

# Lament for Inanna's Passing

Dillan Schmitz

Gently ♩. = 75

*espressivo*

Viola

Harp

*p* *mf* *p* *mp*

*f* *mf* *mp* *mf*

Vla.

Harp

*mf* *f*

*mp*

C - C#

**A** Flowing ♩. = 105

Vla.

Harp

*p*

Pedal with phrase markings throughout piece

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16

Vla. *mf* *p* *mf*

Hp.

19

Vla. *p* *mf* Sweetly

Hp.

22

Vla.

Hp.

25 **B**

Vla. *f* *mf*

Hp. *mf* *mp*

28 **C** With Haste

Vla. *mf* *p* *mf*

Hp. *mf* *p* *mf*

C# - C F# - F

33 Sweetly

Vla. *f* *mp*

Hp. *f* *mp*

37

Vla.

*mf*

37

Hp.

40

Vla.

*f*

*mp*

40

Hp.

43

Vla.

F - F#

43

Hp.

45 *mp* *rit.* **rit.**

Vla.

Hp. *mf* B - Bb *rit.*

48 **D** Lightly ♩.=85 *f* *p*

Vla.

Hp. *f* Bb - B *mf*

51 *mf* *p*

Vla.

Hp.

53

Vla.

53

Hp.

*mf* *mp* *p*

C - C#

**E**

Vla.

Gently

*p*

56

Hp.

Vla.

*mp*

59

Hp.

61

Vla. *mf*

Hp.

Musical score for measures 61-63. The Violin part (Vla.) has a whole note chord (F#4, C#5) with a fermata. The Piano part (Hp.) features a melodic line in the right hand and a bass line in the left hand, both with a long slur. Dynamics include *mf*.

64

Vla. *mp*

Hp.

Musical score for measures 64-66. The Violin part (Vla.) has a half note chord (F#4, C#5) with a fermata. The Piano part (Hp.) features a melodic line in the right hand and a bass line in the left hand, both with a long slur. Dynamics include *mp*.

67

Vla. *rit.*

Hp. *rit.* *p* *mp*

Musical score for measures 67-70. The Violin part (Vla.) has a whole note chord (F#4, C#5) with a fermata. The Piano part (Hp.) features a melodic line in the right hand and a bass line in the left hand, both with a long slur. Dynamics include *rit.*, *p*, and *mp*.